



HYACINTHS

(A Flower Song)

R. STOUGHTON

No 1408

MORCEAU DE SALON MODERATELY EASY

SERIES THREE

- | | | |
|--|-----|-----------|
| 1896 - Delightful Day, A (Idylle) | E♭3 | Olando |
| 217 - Flower Song, op. 39 | F3 | Lange |
| 1408 - Hyacinths (Flower Song) | D3 | Stoughton |
| 1016 - Maiden's Dream, op. 176 | E♭3 | Heins |
| 1948 - Poppy Field, The | B♭3 | Schwab |
| 2355 - Sérénade, op. 20, No. 4 | D♭3 | Karganoff |
| 1893 - Sweet Memories | D-3 | Edouard |
| 1836 - Sweet Scented Posies
(Flower Song) | G-3 | Crocker |
| 1949 - Under the Leaves (Romanze) | B♭3 | Schwab |

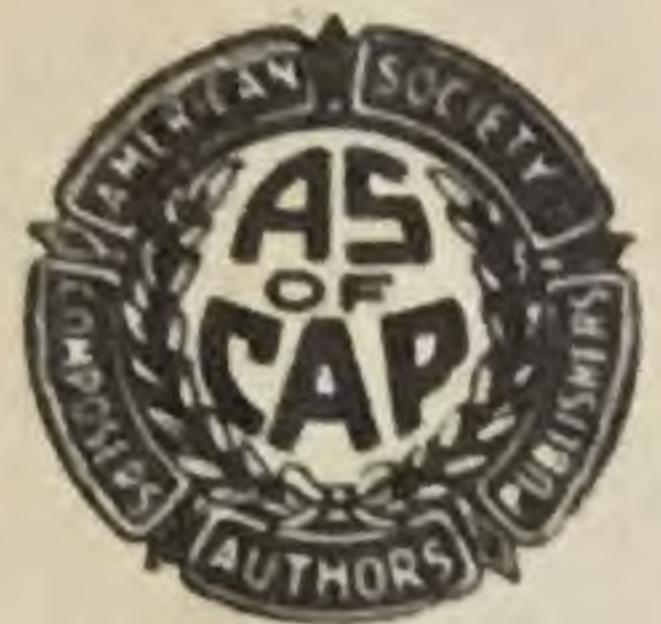
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Hyacinths.

A Flower Song.

R. STOUGHTON.

Tempo di Gavotte.

Musical score for piano, two staves. Treble clef, key signature of two sharps, common time. Dynamics: *mf*. Measures 1-4.

Musical score for piano, two staves. Treble clef, key signature of two sharps, common time. Measures 5-8.

Musical score for piano, two staves. Treble clef, key signature of two sharps, common time. Measures 9-12.

Musical score for piano, two staves. Treble clef, key signature of two sharps, common time. Measures 13-16.

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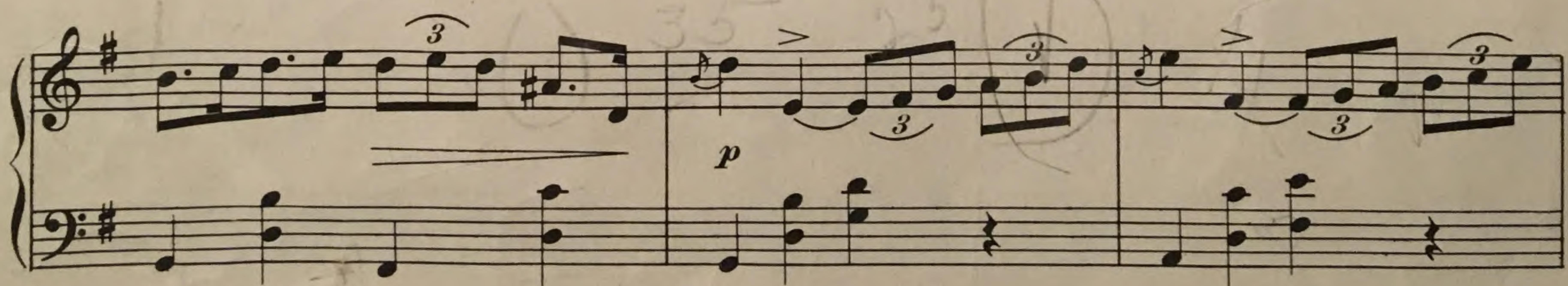
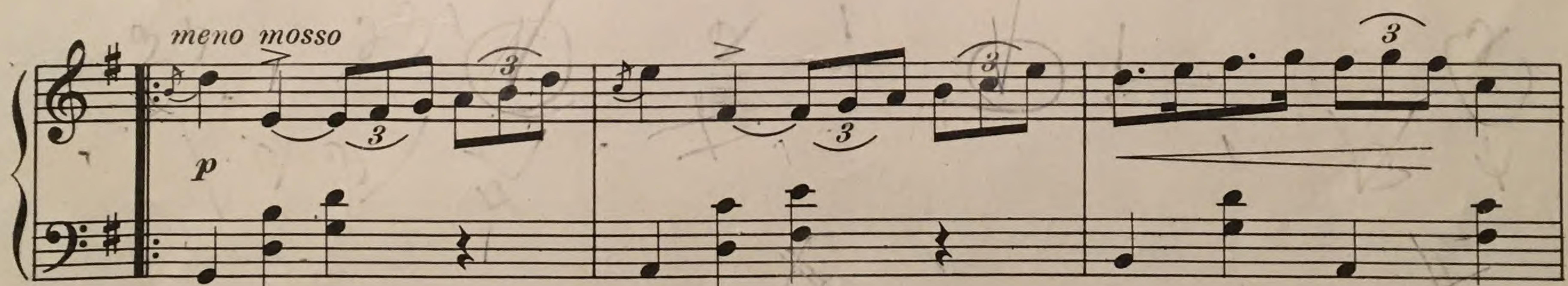
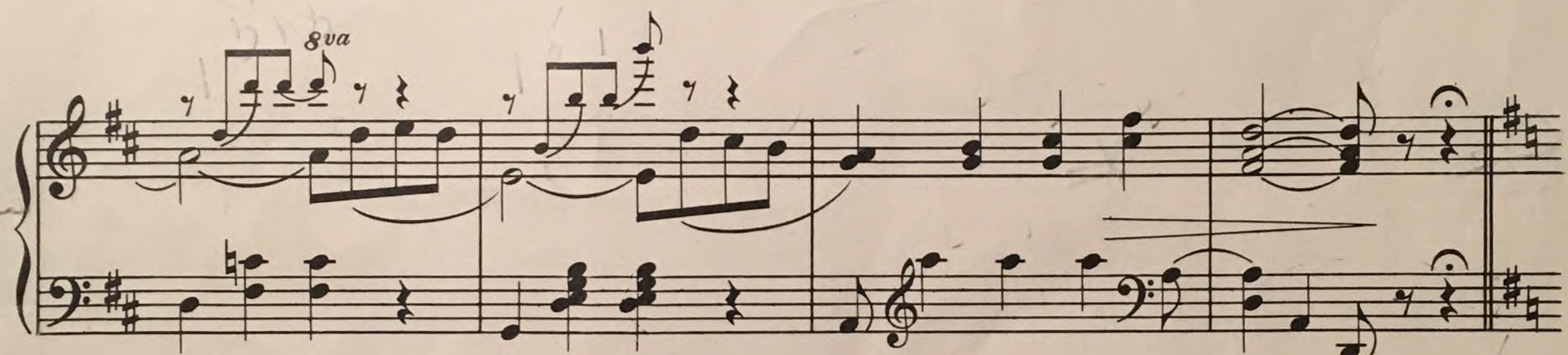
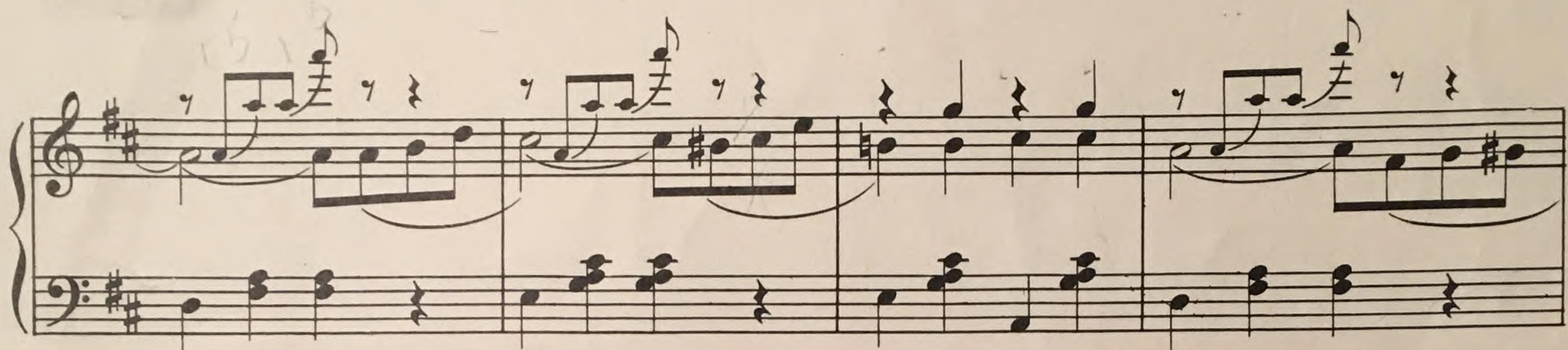
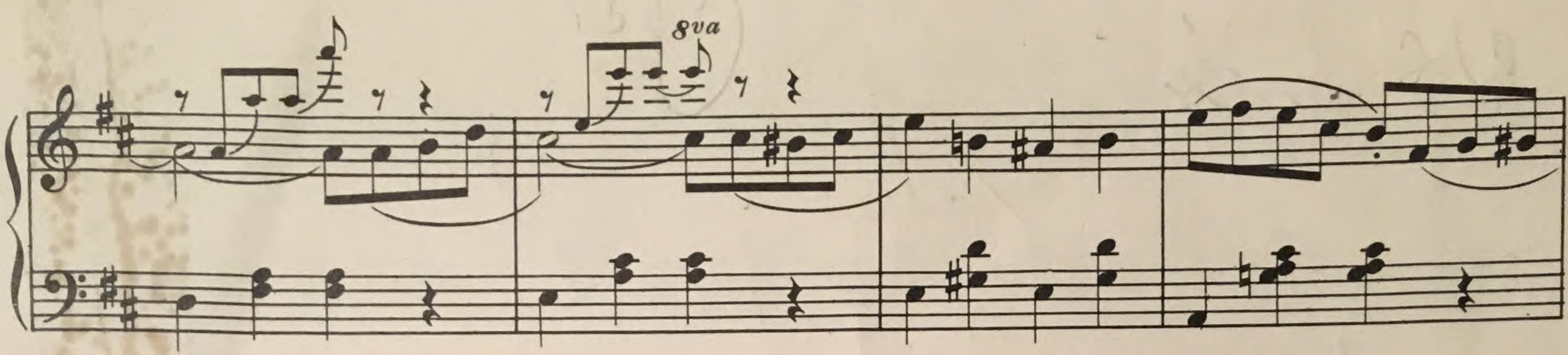
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A page of musical notation on two staves. The top staff is in treble clef and has a key signature of one flat. It consists of six measures of music. The bottom staff is in bass clef and also has a key signature of one flat. It consists of four measures of music. Measures 1-3 of the top staff are connected by a brace. Measures 1-2 of the bottom staff are connected by a brace.

A handwritten musical score for two staves. The top staff uses a G-clef, has a B-flat key signature, and is in common time. It contains a melodic line with eighth and sixteenth notes, some grace notes, and a dynamic instruction "a tempo" written above the staff. The bottom staff uses an F-clef, has a B-flat key signature, and is in common time. It shows harmonic movement with various chords and rests. A dynamic instruction "rall." is written below the staff.

A handwritten musical score for piano, featuring two staves. The top staff is in treble clef and G major (two sharps), with a dynamic marking of *mf*. It contains measures 11 and 12, which consist of eighth-note patterns. The bottom staff is in bass clef and G major. Measures 11 and 12 show eighth-note chords. The score is written on five-line staves with various rests and slurs.



Tempo I.

mf

A page of musical notation for two staves. The top staff is in treble clef, G major (two sharps), and common time. It features eighth-note patterns with grace notes and slurs. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It features eighth-note patterns with grace notes and slurs. Measures 1-4 are shown on the left, and measures 5-8 are shown on the right.

A page of musical notation for piano, featuring two staves. The top staff is in treble clef and has a key signature of two sharps. It contains six measures of music, with measure 6 ending on a fermata over the first note. The bottom staff is in bass clef and also has a key signature of two sharps. It contains five measures of music. Various performance markings are present, including dynamics like 'ff' and 'sfz', fingerings like '1234', and tempo markings like 'R.H.'. Measure 6 of the top staff includes a dynamic 'sfz' and a tempo marking '(d.)'.

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